

FIG.1

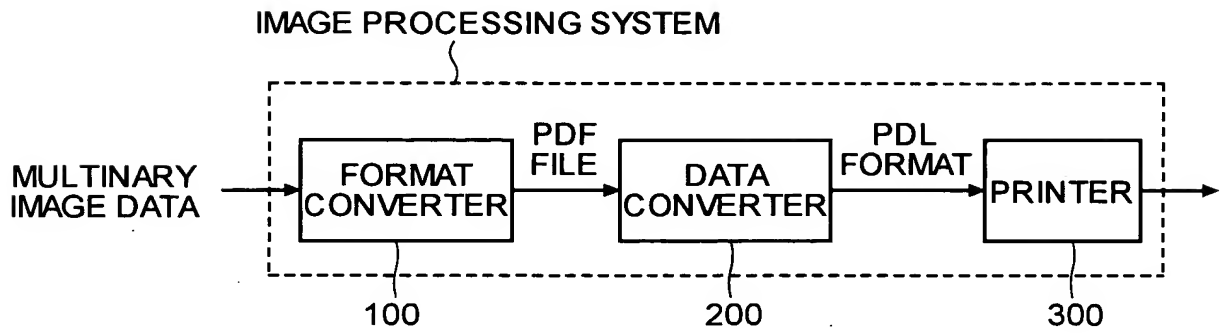


FIG.2

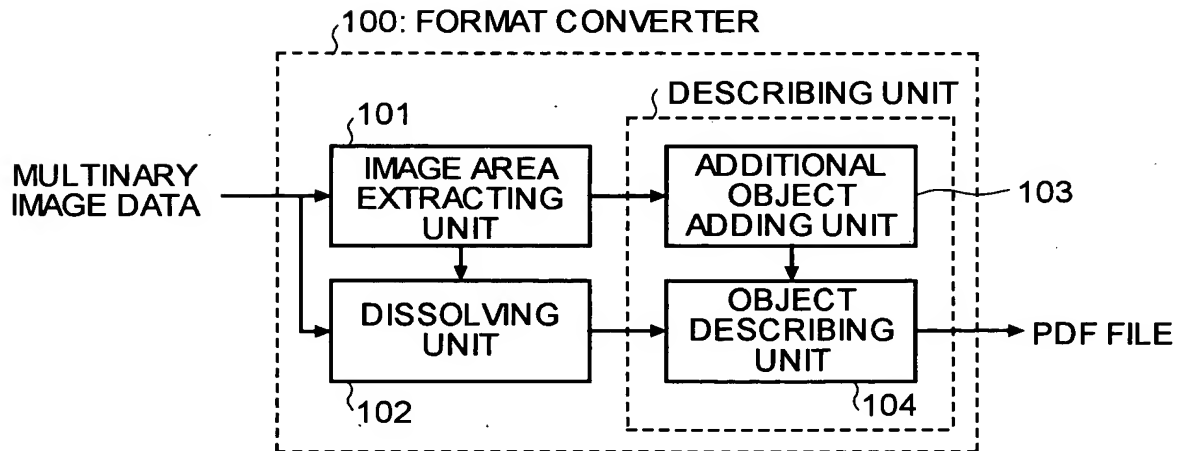


FIG.3

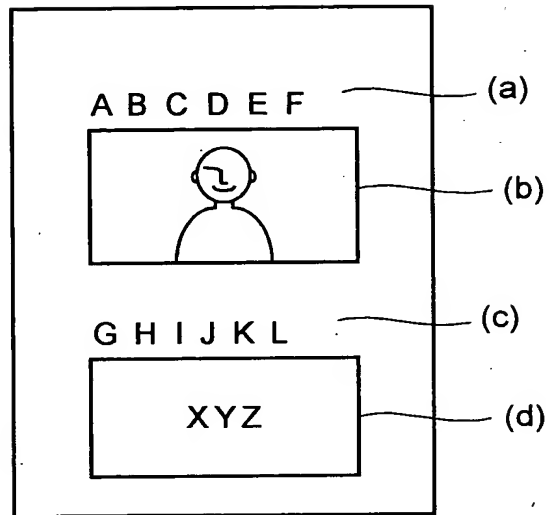


FIG.4

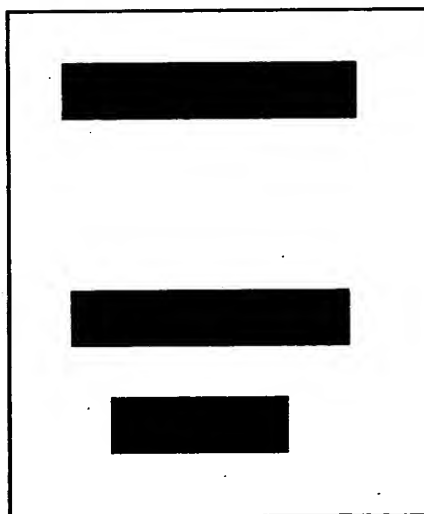


FIG.5

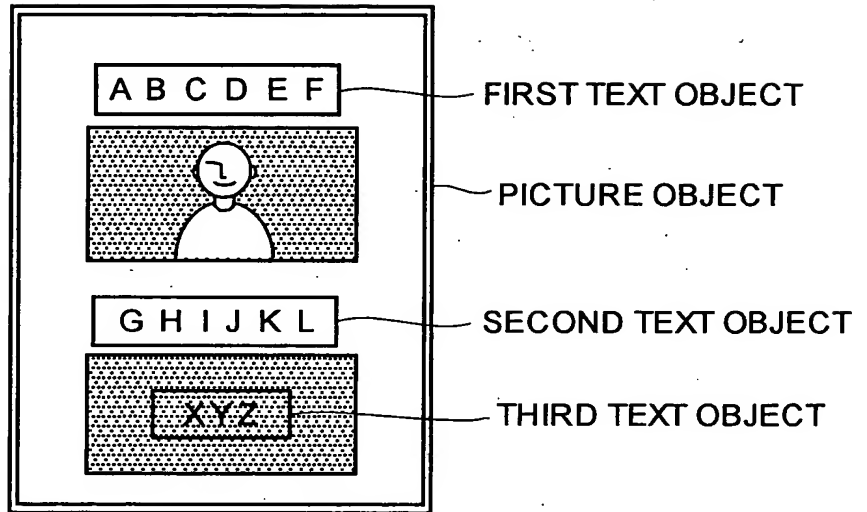


FIG.6

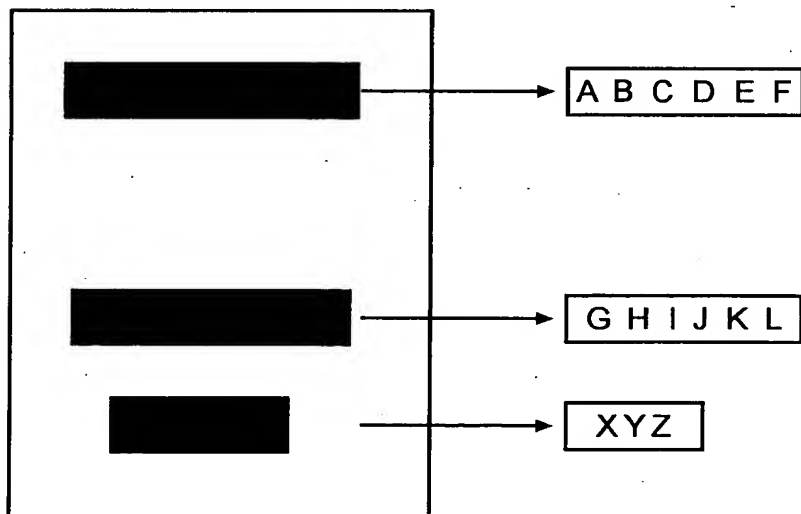


FIG.7

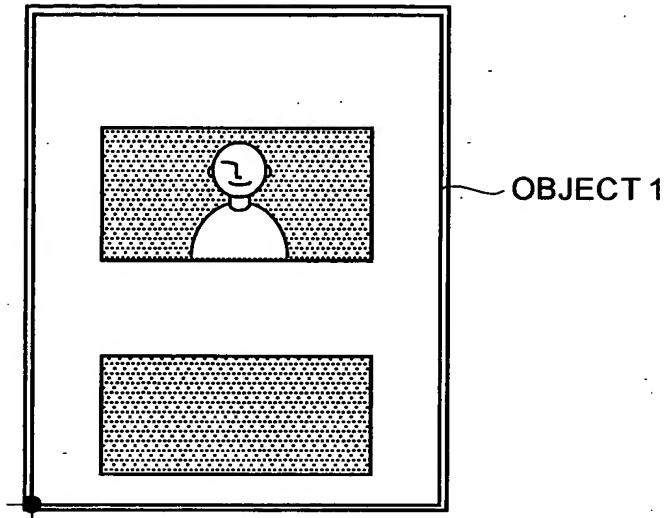


FIG.8

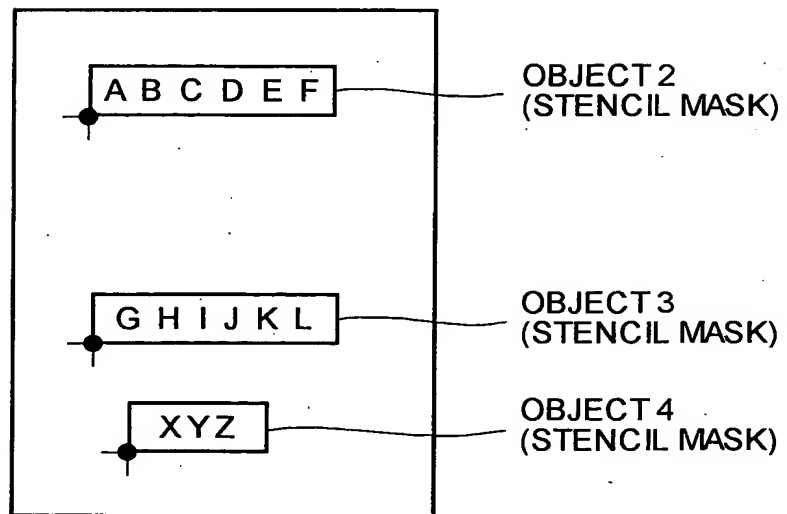


FIG.9

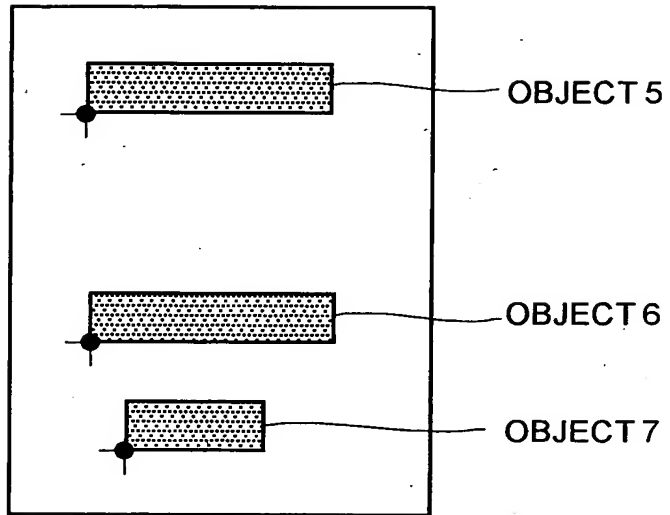


FIG.10

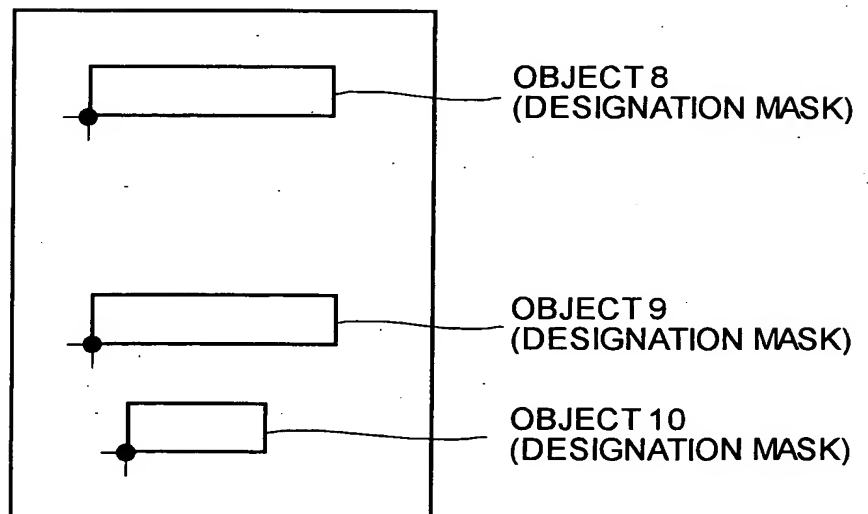


FIG. 11

DESCRIPTION ORDER →

OBJECT 1	OBJECT 5	OBJECT 8	OBJECT 2
	OBJECT 6	OBJECT 9	OBJECT 3
	OBJECT 7	OBJECT 10	OBJECT 4

PICTURE OBJECT      OBJECT REPRESENTING ATTRIBUTE (CODE)      MASK OBJECT THAT BRINGS ATTRIBUTE INFORMATION INTO INVISIBLE STATE      OBJECT REPRESENTING TEXT SHAPE AND COLOR (STENCIL MASK)

FIG. 12

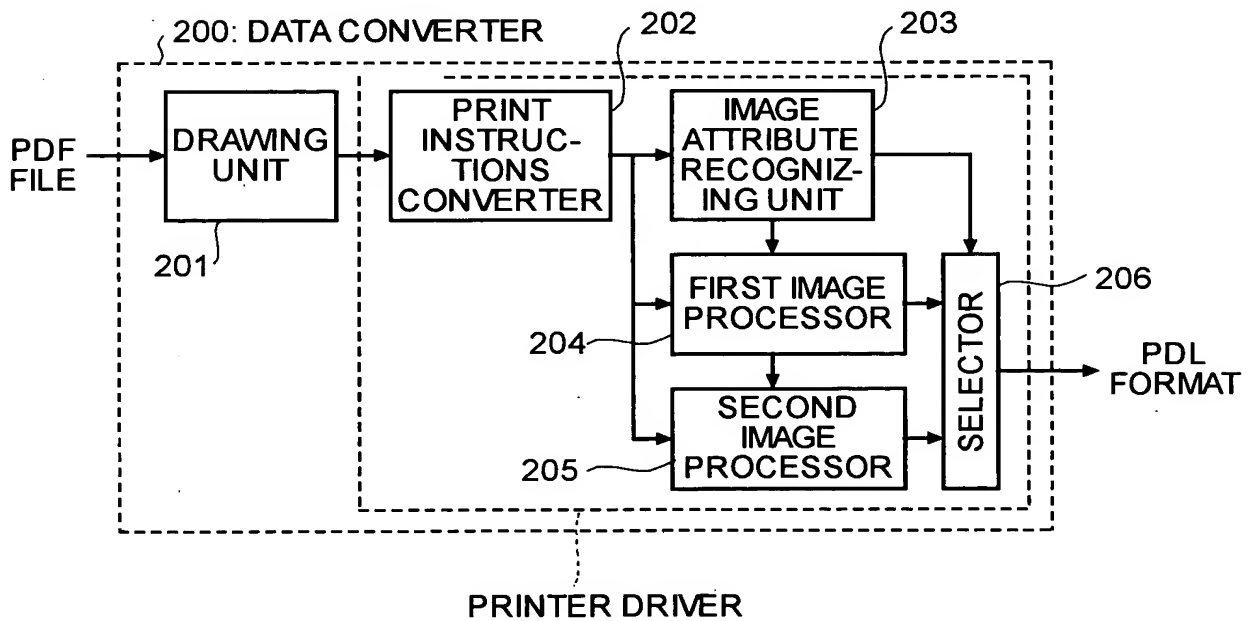


FIG. 13

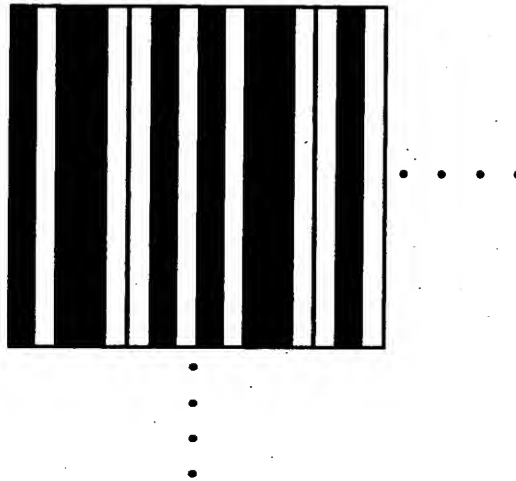


FIG. 14

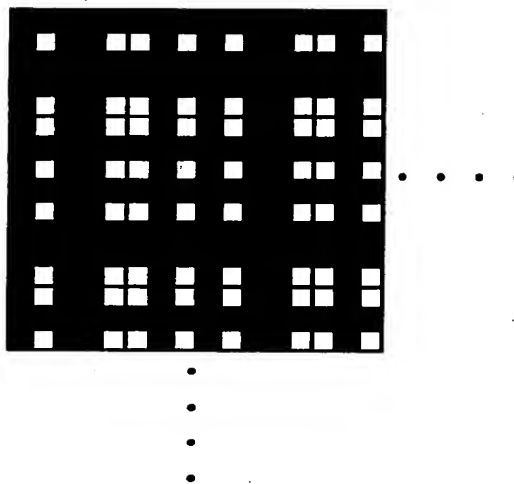


FIG.15

DESCRIPTION  
ORDER →

OBJECT 1	OBJECT 11	OBJECT 2
	OBJECT 12	OBJECT 3
	OBJECT 13	OBJECT 4

PICTURE  
OBJECTOBJECT  
REPRESENTING  
TEXT SHAPE  
AND SPECIFIC  
COLOR (CODE)  
(STENCIL MASK)OBJECT  
REPRESENTING  
TEXT SHAPE  
AND COLOR  
(STENCIL MASK)

FIG.16

IMAGE ATTRIBUTE	DESCRIBING METHOD OF OBJECT	COMPRESSING METHOD	IMAGE PROCESSING METHOD
TEXT ON WHITE BACKGROUND	BINARY + COLOR INFORMATION	MMR	EMPHASIS IS PLACED ON SHARPNESS
TEXT ON COLOR BACKGROUND	BINARY + COLOR INFORMATION	MMR	EMPHASIS IS PLACED ON GRAININESS AND TONE
PICTURE (NO TONE VARIATION)	BINARY + COLOR INFORMATION	MMR	EMPHASIS IS PLACED ON GRAININESS AND TONE
PICTURE (TONE IS VARIED)	LEAVE MULTINARY IMAGE AS IT IS	JPEG	EMPHASIS IS PLACED ON GRAININESS AND TONE